

Providence Suite

O God, Our Help in Ages Past (St. Anne)
O for a Thousand Tongues to Sing (Azmon)

Arr. by Paul Mills

Gently ♩ = 88

(Guitar)

G C F Dm G Am F

Piano

mf

E C Dm $\frac{C}{E}$ $\frac{Dm}{F}$ G Csus C

O

MEN: unison *mf*

* Text: Psalm 90, Adapted by Isaac Watts, 1719
Tune: William Croft, 1708

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"O God, Our Help in Ages Past" (St. Anne)

1st time: ~~WOMEN~~ All Unison

2nd time: Add WOMEN harmony

A

mf

C F E Am F G C Am Em C D

1. God, our help in a - ges past, Our hope for years to
2. der the shad - ow of Thy throne Still may we dwell se -

G C F Dm G Am F E C/E

come, Our shel - ter from the storm-y blast, And
cure; Suf - fi - cient is Thine arm_a - lone, And

F C Dm G 1. Csus WOMEN 2. ritard C *mf* *f*

our_ e - ter - nal home! Un - sure. Be -
our_ de - fense is

ritard ←

Slightly slower ♩ = 80

B

C F E Am F G C Am Em C D

fore the hills in or - der stood Or earth re - ceived her

f slightly slower

G C F Dm G Am F E C/E

frame, From ev - er - last - ing Thou art God, To

cresc.

Interlude
slight accel.

F C/E Dm G Csus C

end - less years the same.

mf slight accel.

G $\frac{E}{G\#}$ Am $\frac{D}{F\#}$ G $\frac{C}{E}$ F A Dsus D $\frac{G}{B}$

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: G, E/G#, Am, D/F#, G, C/E, F, A, Dsus, D, G/B. The middle staff is a guitar line with corresponding chord diagrams. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass. A dynamic marking 'f' is present in the piano part.

C $\frac{A}{C\#}$ D $\frac{B}{D\#}$ Esus $\frac{E}{D}$

The second system continues the musical score. It features a vocal line with lyrics: C, A/C#, D, B/D#, Esus, E/D. The piano accompaniment continues with a melodic line in the treble and a bass line in the bass. Handwritten annotations 'B4' and 'E' are visible in the piano part.

$\frac{A}{C\#}$ A Bm C# F#m D A

The third system shows the piano accompaniment continuing. The treble clef part has a melodic line, and the bass clef part has a bass line. Handwritten annotations 'A' and 'Bm' are present. A tempo marking '♩ = 80' is located below the system.

Esus E E7 Asus A **CHOIR**
f

1. O

The fourth system features a vocal line with lyrics: Esus, E, E7, Asus, A, and 'CHOIR f'. Below the lyrics is the instruction '1. O'. The piano accompaniment includes a dynamic marking 'cresc.' and a 'tr' (trill) marking in the treble clef part.

A C# A E A E7 F#m E A E G# A E

for a thous - and tongues to sing My great Re - deem - er's praise, The
 (2.) gra - cious Mas - ter and my God, As - sist me to pro - claim, To

f

A C# D A E7 1 A

glo - ries of my God and King, The tri - umphs of His grace. 2. My
 spread thru all the earth a - broad The hon - ors of Thy

2.

A C# A E A E7 F#m E A G# A

ritard *ff* *E* *A* *Slower* $\text{♩} = 76$

name. 3. Hear Him, ye deaf; His praise, ye dumb, Your loos - ened tongues em -

ritard *ff slower*

* Text: Charles Wesley
 Tune: Carl Cr. Gläser, Music: Lowell Mason
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E A A C# D D

play; Ye blind, be- hold your Sa- vior come; And

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melody with several notes marked with checkmarks. The piano accompaniment is in bass clef and provides harmonic support with chords and moving lines. The lyrics are: "play; Ye blind, be- hold your Sa- vior come; And".

A E7 A A C# D Bm C# F#m Bm D

leap, ye lame, for joy!

mf *poco a poco ritard*

The second system continues the vocal and piano parts. The vocal line has lyrics: "leap, ye lame, for joy!". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *poco a poco ritard* (gradually slowing down). The system concludes with a fermata over the final notes.

A Esus E E7 Asus A

The third system shows the vocal line with lyrics: "Esus E E7 Asus A". The piano accompaniment continues with chords and a melodic line. The system ends with a double bar line and a repeat sign.